



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

JOANNE MULESA, oboe

assisted by

CATHERINE ADAM, piano

Monday, March 23, 1987 at 5:00 p.m.

10 Little Pieces for Oboe.....Gordon Jacob
(1895-1984)

Dialogue for Oboe and Clarinet, Op. 10 (1927).....Fin Hoffding
(1899-)

- I. Conversazione Semplice
- II. Conversazione serio
- III. Altercazione
- IV. Conversazione sublime
- V. Conversazione gaia

David Hayman, clarinet

Passpied: No. 2 des Trois.....Paul Lacome
Danses Anciennes (1838-1920)

Sherri Goethe, bassoon

INTERMISSION

Trio in C Major for Two Oboes and
Cor anglais, Op. 87 (1795).....Ludwig van Beethoven
Allegro (1770-1827)

- Adagio
- Menuetto
- Finale

Don Hyder, cor anglais
Christine Wilson, oboe

Rhapsody for English Horn (1948).....Gordon Jacob
(1895-1984)

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music degree for Ms. Mulesa.

Convocation Hall, Old Arts Building

